

## CURRICULUM VITAE

### Cornelia Sollfrank, PhD

Artist, educator and researcher

Contact: cornelia [at] artwarez.org

Homepage: <http://artwarez.org>

### Higher Education

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|-----------|---|
| 2013      | Postgraduate Certificate for Teaching, Learning and Assessment in Higher Education, University of Dundee, UK. |
| 2012      | Doctor of Philosophy, University of Dundee, UK.   |
| 2006-2011 | Practice-led PhD Research at Duncan of Jordanstone College of Art and Design, University of Dundee, UK.       |
| 1994      | Diploma in Fine Arts, University of Fine Arts Hamburg, DE.  |
| 1990–1994 | Studies of Fine Arts, University of Fine Arts Hamburg, DE.  |
| 1987–1990 | Studies of Painting, Academy of Fine Arts, Munich, DE.  |

### Work Experience

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| Since 2017 | Associate researcher Zürcher Hochschule der Künste.   |
| Since 2016 | Jury member Norwegian Programme for Artistic Research.  |
| Since 2015 | Advisor for the Research Journal APRJA: ( <a href="http://www.aprja.net">http://www.aprja.net</a> )   |
| 2015       | Visiting Researcher (post-doc), Department for Digital Design and Information Studies, Århus University, Denmark.   |
| 2016       | Associate researcher in the Department Art&Media, Duncan of Jordanstone College of Art and Design, University of Dundee.  |
| Since 2015 | Wikipedia Editor (Women-edit group Berlin)  |
| 2012-15    | Lecturer and researcher in the department Art&Media, Duncan of Jordanstone College of Art and Design, University of Dundee.   |
| 2013       | Visiting Professor at University of the Arts, Zurich, CH.   |
| 2013       | Member of programme selection committee ISEA 2014, Dubai.   |
| 2012       | Initiator of <i>Knowledge Leaks</i> , interdisciplinary research training workshops.  |
| 2010/11    | Jury member, Digital Art and Culture, Vienna, A.  |
| 2009-2012  | Artist Researcher, European Institute for Progressive Cultural Policies, <i>Creating Worlds. The Relationship of Art Production and Knowledge Production</i> , funded by WWTF, Vienna Science and Technology Fund, A. |
| 2004/5     | Jury member, <i>net.vision, ars electronica</i> , Linz, A.  |
| 2004       | Visiting Professor at Bauhaus University Weimar, DE.  |
| 2000/03    | Visiting lecturer at Leuphana University Lüneburg, DE.  |
| 2001       | Visiting lecturer at University of Oldenburg, DE.   |
| 1997-2001  | Organiser of three international conferences on Cyberfeminism in Kassel (documenta x), Rotterdam (next5minutes) and Hamburg.  |
| 1998/1999  | Visiting lecturer at the University of Fine Arts Hamburg, DE.   |
| Since 1996 | Professional artist and author.   |
| 1995–1996  | Multimedia Product Manager (Philips Media Germany).   |

## Realized Projects

- 2016 *Hacking Social Reality*, theatre/performance as part of the series „Community in Progress“ at Theatre Basel (CH); director: Kevin Rittberger.
- 2013/14 *Giving What You Don't Have (GWYDH)*. Artistic research project on art and commons. (Leuphana University/ Post-media Lab). <http://artwarez.org/projects/GWYDH>
- 2006-2009 *THE THING Hamburg*. Platform for art and criticism. <http://thing-hamburg.de>
- 2005-2006 *TammTamm – Artists informing Politicians*. Net-based collaborative intervention. <http://www.tamm-tamm.info>
- Since 2004 [echo] Mailing list for art, critique and cultural policies in Hamburg (currently over 1,650 subscribers).
- 1997-2001 *Old Boys Network*. International Cyberfeminist Alliance. <http://www.obn.org>
- 1993-1996 Women artist group »-Innen«. Founding member.
- 1992 Women artist group »frauen-und-technik« (»Women and Technology«). Founding member. Contribution to 'documenta' art television project *Piazza Virtuale*, together with van-Gogh TV.

## Selected Artworks

- 2016/17 *À la recherche de l'information perdue*, performance, Bergen Kunsthall Landmark, Bergen, NO, and ICA London (UK).
- 2015 *Dress of Distress* (Twitter dress)
- 2010 *Another Originality*. RFID-based authentication method of artworks.
- 2009 *Differential Images*. Image marking system, in collaboration with Fraunhofer Institut for Secure Information Technology.
- 2009 DÉJÀVU®. First Plagiarism Detection Software for Fine Arts. Speculative software. <http://dejavur.org>
- 2008 *TroubleShooting*. Shooting performance. Part of the series 'Revisiting Feminist Art,' Academy of the Arts, Berlin, DE. 2007 *nag art machine*. Networked sculpture (ZKM Media Art Museum).
- 2007 *The Maximally One-Off and its Transformation into Similarity*. Video, 20 min. Since
- 2007 *ArtContent24.de*. Stock image agency for art reproductions. <http://www.art-content24.de>
- 2006 (1968) *I DON'T KNOW*. Conversation between Cornelia Sollfrank and Andy Warhol. Video, 15 min.
- 2006 *Spring in Paris*. Video, 6 min. Part of the series 'Revisiting Feminist Art.'
- 2006 *Le chien ne va plus*, performance, part of the series 'Revisiting Feminist Art Phoenix shopping mall, Hamburg-Harburg, DE.
- 2004 *Automatically Generated Authorship*. Radio play. ORF Art Radio commission, Vienna, A.

2004	<i>Legal Perspective</i> . Four-channel video installation. <a href="http://artwarez.org/projects/legalperspective/">http://artwarez.org/projects/legalperspective/</a>
2004	<i>copyright © 2004 cornelia sollfrank</i> . Video lecture, 45 min.
Since 2004	<i>anonymous-warhol_flowers</i> . Networked images. Prints, various sizes.
2001/11	<i>Improved Tele-vision</i> . Web-based Conceptual Music Project, Installation (Espace Multimédia Gantner, CH).
2000	<i>Have code, will destroy</i> , interview with a woman hacker. Video, 15min.
1997	<i>Female Extension</i> . Intervention. Kunsthalle Hamburg, DE.
Since 1997	<i>net.art generator</i> , generative computer software. <a href="http://net.art-generator.com">http://net.art-generator.com</a>
1996	<i>Remote Viewing</i> , Ars Electronica, Linz, A.
1994	<i>information art</i> , University of the Arts, Hamburg, DE.

### Solo Exhibitions

2017	<i>Commons Lab</i> , Studio XX, Montréal, CAN.
2012	<i>This is not by me</i> . Visual Research Centre, Dundee, UK.
2009	<i>Unlimited Edition</i> . Mejan Labs, Stockholm, SE. <i>Calculemus – Lasst uns rechnen (Let's calculate!)</i> . Diplomatic mission of Lower Saxony, Berlin, DE.
2009	<i>Originale und andere Fälschungen (Originals and other Fakes)</i> . Edith Russ Site for Media Art, Oldenburg, DE (cat.).
2007	<i>MuseumShop</i> . Märkisches Museum Witten (cat.).
2006	<i>This is not by me</i> . Kunstverein Hildesheim, DE. <i>This is not by me</i> . Mag:net Gallery, Manila, Phillipines.
2004	<i>Legal Perspective</i> . [plug.in] Forum für Neue Medien, Basel, CH.
2001	<i>Networked Reality</i> . Galleri 21, Malmö, SE.
2000	<i>Liquid Hacking Laboratory</i> . Kunstverein Nuremberg, DE (cat.).

### Group Exhibitions

Since 2000 Cornelia Sollfrank has regularly received invitations to participate in thematic group exhibitions at established art institutions as well as self-organised contexts both locally and on international level. Her work has been included in more than 50 exhibitions mainly in the context of new media, net-based art, self-organisation, hacking, activism, intellectual property and feminism.

2017	<i>Multiple Future</i> , Yebisu International Festival for Art & Alternative Visions, Tokyo, JP.
2017	<i>Netzkunst im Berlin der 1990er Jahre</i> . panke.gallery, Berlin.
2016	<i>in_SUBJECT</i> , Taipeh Digital Arts Festival, TW.

- 2015 *Porn to Pizza. Domestic Clichés*, DAM Gallery, Berlin, DE.
- 2014 *Hipster und Hamster. Zur Konsumästhetik des Mobiltelefons*, Museum for Applied Arts, Frankfurt, DE.
- 2014 *Public Library – Rethinking the infrastructures of knowledge production*, Württembergischer Kunstverein Stuttgart, DE.  
*Coded After Ada Lovelace*, Hannah McLure Centre, Neon Festival for Digital Culture, Dundee, UK.
- 2013 *re.act.feminism #2 – a performing archive*. Akademie der Künste, Berlin, DE.  
*Video Vortex #9*, Leuphana University, Lüneburg, DE.  
*Tools of Distorted Creativity*, transmediale – Festival for media art and digital culture, Berlin, DE.  
*Curated by Law*, Akademie Schloss Solitude, Stuttgart, DE.
- 2012 *re.act.feminism #2 – a performing archive*. Fundació Antoni Tàpies in Barcelona, ES.  
*Sound Art. Sound as Medium of Art*. ZKM Media Museum, Karlsruhe, DE.  
*Megacool 4.0. Youth and Art*. Künstlerhaus, Vienna, A.  
*re.act.feminism #2—a performing archive*. Wyspa Institute of Art in Gdansk, PL  
*International Biennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Novosibirsk, RU.
- 2011 *The Art of Hacking*. Netherland's Media Art Institute, Amsterdam, NL.  
*Identités précaires*, Jeu de Paume, Espace Virtuel, Paris  
*REVERSE*, Festival of Contemporary Art, Gallery "Z", Bratislava, Slovakia
- 2010 *Cultures(s) of the Copy*, Edith-Ruß-Haus für Medienkunst, Oldenburg, DE.  
*Dog is my Co-pilot*, Spinderihallerne i Vejle, Denmark  
*REVERSE*, Kunstmuseum, Omsk, RU.  
*[SHupS]* Shanghai-Hamburg (urban public) Space, Shanghai  
*Inter-Cool 3.0*, HMKV Dortmund, DE.  
*Cultures(s) of the Copy*, Goethe Institut, Hongkong.  
*Old News*, Center for Contemporary Art CCA, Lagos, NI.  
*Agents&Provocateurs*, HMKV, Medienkunstverein, Dortmund, DE.
- 2009 *Agents&Provocateurs*, Institute of Contemporary Art – Dunaújváros, HU.
- 2008 *re.act.feminism. performancekunst der 1960er und 70er jahre heute*, Akademie der Künste Berlin, Berlin, DE.  
*Anna Kournikova Deleted by Memeright Trusted System*, Hartware MedienKunstVerein, Dortmund (Kat./ cat.)  
*Kunstmaschinen Maschinenkunst*, Museum Tinguely, Basel/ Bale (Kat./ cat.)

- 2007 *Kunstmaschinen Maschinenkunst*, Schirn Kunsthalle, Frankfurt (Kat./ cat.)
- 2007 *Access. Shift Festival*, Basel/ Basle, CH.  
*Copieren und Verfälschen*, Künstlerhaus FRISE, Hamburg
- 2006 *Cyberfem. Feminisms on the Electronic Landscape*, Espai d'Art Contemporani de Castelló, Castelló , ES.  
*International Meeting on Feminisms and Activisms*, Francesca Bonnemaison Centre, Barcelona, ES.  
*Arbeit\**, Lewis Glucksman Gallery, Cork (Kat./ cat.)
- 2005 *Conessioni leggendarie*, National Library Braidense, Mailand / Milano (Kat./ cat.), I.  
*cut-copy-paste*, Cultural Center »La Vénérie«, Brüssel / Bruxelles, BE.
- 2005 *Storyrooms – Networks, Narratives and Installations*, Museum of Science and Industry, Manchester (Kat./ cat.), UK.  
*Rhizome*, ArtBase 101, New Museum, New York, USA.  
*Changing Territories*, Knabstrup Kulturfabrik, Kopenhagen / Copenhagen (Kat./ cat.), DN.  
*Arbeit\**, Galerie im Taxispalais, Innsbruck (Kat./ cat.), A.
- 2004 *City of Women*, Festival, Ljubljana, SI.
- 2004 *Subduktive Massnahmen*, ZBO-SdM052004, Bundeskunsthalle, Bonn und / and Barbarastollen (Kat./ cat.), DE.  
*Public Library*, Wizards of OS Conference, Congresszentrum am Alexanderplatz, Berlin, DE.  
*vir\_users + mis\_users*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2003 *Habitar en (Punto)net*, Espai F, Matar, Barcelona, ES.  
*Generator*, Minorities Art Gallery, Colchester, Essex, UK.
- 2002 *Generator*, Spacex Gallery, Exeter und / and Liverpool Biennial, Liverpool.
- 2001 *Cross Female – Metaphores of the Female in the Art of the 90's*, Kunst- und Kunstgewerbeverein Pforzheim, Pforzheim (Kat./ cat.), DE.  
*Künstlerbilder*, Galerie Mesao Wrede, Hamburg, DE.  
*Cynet Art*, Projekttheater, Dresden (Kat./ cat.)  
*Observatori*, Media Art Festival, Valencia (Kat./ cat.)  
*Cyberfem Spirit*, Edith-Ruß-Haus für Medienkunst, Oldenburg (Kat./ cat.)
- 2000 *Tenacity – Cultural Practices in the Age of Global Information- and Biotechnologies*, Swiss Institute, New York und / and Shedhalle, Zürich / Zurich, CH.  
*UFO Strategies*, Edith-Ruß-Haus für Medienkunst, Oldenburg (Kat./ cat.)  
*Real Work*, 4. Werkleitz Biennale, Werkleitz (Kat./ cat.), DE.

- 2000 *Cross Female – Metaphern des Weiblichen in der Kunst der 90er Jahre*, Künstlerhaus Bethanien, Berlin (Kat./ cat.), DE.  
*terr@media – Game Patching and Hacking Sublime*, Fournos, Center for the Art, Athens, GR.
- 2000 *LA Freewaves – Festival of Experimental Media Arts*, Los Angeles, USA.

### **Workshops**

- 2017 *The Surplus of Sharing Books: Building a Feminist Library Online*, Studio XX, Montréal, CAN.
- 2017 *Unlock: Gendered Experience of Technology*, Studio XX, Montréal, CAN.
- 2017 *Writing the Timeline. Tracing Information Society*, ngbk, Berlin.
- 2016 *Preserving and Distributing Knowledge as Artistic Practice*, Taipei Digital Arts Festival, TW.
- 2016 *Art and Digital Commons*, Geneva School of Art and Design (CH).
- 2015 *Commoning the Networks. A Feminist Methodology*, 'transmediale' Festival for Art and Digital Culture, House of the Cultures of the World, Berlin, together with Penny Travlou and Sophia Lycouris.
- 2015 *CP COMMONS COMMONS-COPY*, 'Supercopy' Festival, Mannheim.
- 2015 *If Art Were a Commons*, 'Dundee Commons Festival', Dundee (UK).
- 2014 *If Art Were a Commons*, 'Public Library', 'Württembergischer Kunstverein Stuttgart.
- 2013 *Giving What You Don't Have*, Furtherfield Gallery London (UK).
- 2012 *Knowledge Leaks*, 'The Interview,' research training for PhD students, Duncan of Jordanstone College for Art and Design, University of Dundee (UK), together with Kathrin Wildner.
- 2012 *Knowledge Leaks*, 'The Interview,' research training for PhD students, Academy of Fine Arts, Barcelona (ES), together with Kathrin Wildner.
- 2011 *Knowledge Leaks*, 'The Interview,' research training for PhD students, Center for Art/Knowledge, Academy of Fine Arts, Vienna (A), together with Kathrin Wildner.
- 2008 *Sharing Strategies–Processing the Copy*, Arteleku San Sebastian (ES).
- 2008 *Sharing Strategies–Processing the Copy*, Carl-von-Ossietzky-Universität, Oldenburg.
- 2003 *Sounds Tactical*, 'transmediale' Festival for Art and Digital Culture, Podewil, Berlin, together with Laurence Rassel.

### **Invited Talks and Lectures**

Since 2000 Cornelia Sollfrank has been invited to give more than 80 lectures all over the world at conferences, festivals and expert panels, most recently at Concordia

University, Montréal (CAN); McGill University, Montréal (CAN); Tokyo Photographic Art Museum (JP); Hamburger Bahnhof, Museum für Gegenwart, Berlin; Taipeh Digital Arts Festival (TW); *re:publica* Festival, Berlin; Liverpool John Moores University; University of Adger, Kristiansand (NO); House of Electronic Arts Basel (CH); DAM Gallery Berlin; Film University Potsdam (DE), Academy of Media Arts Cologne (kfm); *transmediale* – Festival for Art and Digital Culture, Berlin; Commons Festival, Dundee (UK); Centre for Contemporary Art (CCA) Glasgow (UK); Philipps-Universität Marburg, Whitechapel Gallery London; Visual Research Centre, University of Dundee; Public Library Birmingham; Museum Jeu de Paume Paris (F); Kunstverein Stuttgart (DE); Goethe Institut Moscow, University of the Arts Berlin; Leuphana University Lüneburg; House of the Cultures of the World Berlin; Akademie Schloss Solitude Stuttgart (DE); Lucerne University of Applied Sciences and Arts; Coventry University Enterprises; Vilém Flusser Archive Berlin; Leuphana University Lüneburg; Goethe Institut Washington D.C.; Akademie der Künste, Berlin.

Since 2000 Cornelia Sollfrank has given artist talks and presentations of her work at more than 20 art schools/ colleges/ universities all over the world including, Zayed University Dubai, University of Southern California (USC), Los Angeles; Scripps College, Vermont/Los Angeles, USA; CalArts, Californian Institute of the Arts, Valencia/ Los Angeles; Art Academy, Reykjavik; School of Art and Communication, University of Malmoe; Art Academy, Malmoe; Salford University, Manchester; Trent University Nottingham.

#### **Recent publications (book chapters and refereed journal papers)**

- 2018 (upcoming) Cornelia Sollfrank, »Gender and Technology Trouble,« in: Eric Kluitenberg and David Garcia (Eds.), *Tactical Media Anthology*, MIT Press, Cambridge.
- 2017 Cornelia Sollfrank, »Revisiting the Future. Cyberfeminism in the Twenty-First Century,« in: *across & beyond – A transmediale Reader on Post-digital Practices, Concepts and Institutions*, eds. Ryan Bishop, Kristoffer Gansing, Jussi Parikka, Elvia Wilk. Berlin, 2016, Sternberg Press (pp. 228-247).
- 2016 Cornelia Sollfrank, »Post-IP Aesthetics. Kunst und ihre veränderte Rolle in der Knowledge Economy,« in: Sandra Frimmel, Mare Traumane (Eds.), *Kunst vor Gericht*, Verlag Matthes & Seitz Berlin.
- 2016 Cornelia Sollfrank, »A Pervert’s Guide to Artistic Research« in: Judith Siegmund (Ed.), *Wie verändert sich Kunst, wenn man sie als Forschung versteht?*, Transcript- Verlag, Bielefeld.
- 2015 Cornelia Sollfrank, »Internet« in: Jens Badura, Selma Dubach, Anke Haarmann, Dieter Mersch, Anton Rez, Christoph Schenker, Germán Toro Pérez (Eds.), *Künstlerische Forschung. Ein Handbuch*, diaphanes, Zürich.
- 2015 Cornelia Sollfrank, »Nothing New Needs to be Created. Kenneth Goldsmith’s Claim to Uncreativity,« in: Melanie Bühler, Goethe Institut Washington (Eds.), *No Internet – No Art. A Lunch Byte Anthology*, Onomatopee, Eindhoven.

- 2014 Cornelia Sollfrank, »THE THING Hamburg: A Temporary Democratization of the Local Art Field,« in: Bill Balaskas (Ed.), *Red Art*, Leonardo Electronic Almanac, January 2014: V.10 N.01, USA, ISSN: 1071-4391.
- 2014 Cornelia Sollfrank, »Originale und andere unethische Autorinnenschaften in der Kunst« in: Valie Djordjevic und Leonhard Dobusch (Eds.), *Generation Remix*, iRights Media, Berlin.
- 2013 Cornelia Sollfrank, »Giving What You Don't Have« in: Joss Hands, Greg Elmer and Ganaele Langlois (Eds.), "Platform Politics," *Culture Machine*, Vol.14.
- 2012 Cornelia Sollfrank, »Copyright Cowboys Performing the Law,« in: Joshua Rosenstock (Ed.), *Found, Sampled, Stolen*, MediaN - Journal of the New Media Caucus, FALL 2012: V.08 N.02, USA, ISSN: 1942-017X.
- 2009 Cornelia Sollfrank, »Das Genie und die Medienindustrie,« in: Odin Kröger, Günther Friesinger, Paul Lohberger, Eberhard Ortland und Thomas Ballhausen (Hrsg./eds.), *Geistiges Eigentum als Kontrollmechanismus immaterialer Produktion*, Turia + Kant, Wien, 2009.

### **Artist monographs**

- 2009 *Expanded Original*, Cornelia Sollfrank.  
Sabine Himmelsbach (Ed.), texts by Gerald Raunig, Jacob Lillemose, Rahel Puffert, Silke Wenk, Hatje-Cantz Verlag, Ostfildern, DE.
- 2004 *net.art generator*, Cornelia Sollfrank.  
Annette Schindler (Ed.), texts by Florian Cramer, Ute Vorkoeper, Sarah Cook, Verena Kuni, Verlag für moderne Kunst Nürnberg, DE.

### **Fellowships and Awards**

- 2012 Leuphana University Lüneburg, research grant for the project *Giving What You Don't Have*.
- 2009-12 Vienna Science and Technology Fund Research (WWTF) for the project *Creating Worlds – The Relationship of Art Production and Knowledge Production* in collaboration with the European Institute for Progressive Cultural Policies (position: artist researcher).
- 2008 Scholarship of the Foundation of Lower Saxony for Media Art, including a residency at the Edith Russ Site for Media Art, Oldenburg, DE.
- 1999 Artist scholarship of the city of Hamburg, DE.
- 1998 Artist scholarship of the city of Berlin, DE.
- 1996/97 DAAD, German Academic Exchange Residency Scholarship, New York City, USA.

### **Public Collections**

- ZKM, Media Art Museum, Karlsruhe, DE;  
Espace Multimédia Gantner, Belfort, F;  
Museum Witten, DE;  
Collection of Contemporary Art Volksfürsorge Insurances, Hamburg, DE.