

Saturday 25 April

Location: Carl von Ossietzky University Oldenburg, Hörsaalgebäude, A 14 1-111

#### 4. MUSEUM-DISPLAY AND MEMORIALISING BETWEEN "COMMUNICATIVE" AND "CULTURAL MEMORY"

9.00 - 11.00

Chair: *Dr Alaric Searle, University of Salford*

- Public Remembrance, Private Grief  
*Dr Gabriel Koureas, University of London*
- Interactions between "Popular Memory" and "Private Memory"  
*Dr Graham Dawson, University of Brighton*
- The Role of the Internet in Remembering the Two World Wars  
*Dr Dan Todman at Queen Mary and Westfield College, University of London*
- Comment  
*Prof Dr Karen Ellwanger, Carl von Ossietzky University of Oldenburg*
- Discussion

11.00

Coffee Break

11.30 - 13.30

Chair: *Dr Alaric Searle, University of Salford*

- Aerial Bombardment, Cultural Anxiety and the Remembrance of Ruins  
*Dr Sue Malvern, University of Reading*
- Musealization of (U-Boat) Bunkers and Air Shelters  
*Nicole Mehring, Carl von Ossietzky University of Oldenburg*
- Military Historical Collections as a Medium for Constructing and Interpretation of History within the German Air Force - The Example of the Traditionsgeschwader  
*Marc Hansen, University of Flensburg*
- Comment  
*Prof Dr Christine Sylvester, Lancaster University*
- Discussion

13.30

Lunch Break

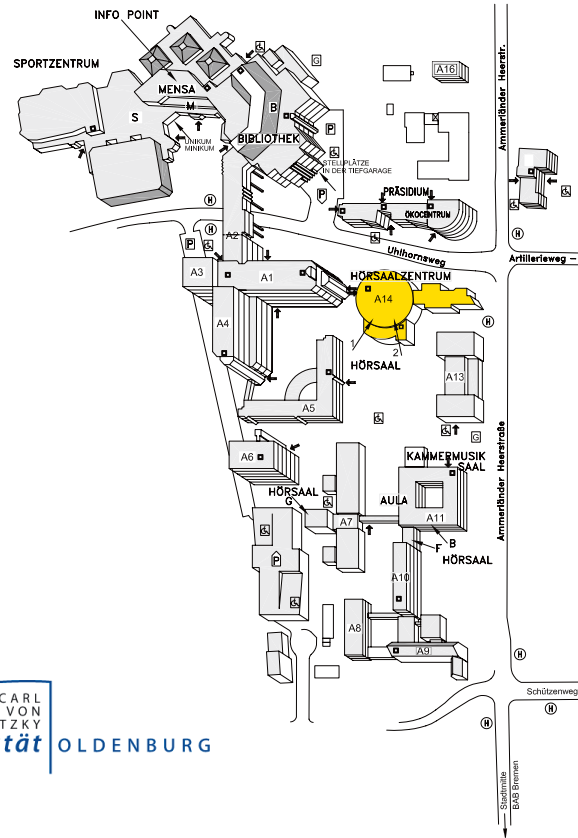
15.00 - 17.00

Chair: *Prof Dr Silke Wenk, Carl von Ossietzky University of Oldenburg*

- Memory Cultures in the German Air Force and Navy  
*Dr Katharina Hoffmann, Carl von Ossietzky University of Oldenburg/  
Ines Schöbel, Officer, German Air Force*
- Naval and Air Force Memorials in the United Kingdom: An Overview  
*Jane Furlong, Project Coordinator, UK National Inventory of War Memorials, IWM*
- British War Artists and Aviation  
*Rebecca Searle, University of Sussex*
- Comment  
*Prof Dr Jim Aulich, Manchester Metropolitan University*
- Discussion

17.00 - 17.30

- New Wars and Myths: Under War Condition. An Exhibition in Oldenburg and Dortmund in 2010  
*Sabine Himmelsbach, Artistic Director of the Edith Russ Site for Media Art/Andreas Broeckmann, Artistic Director of the ISEA2010RUHR Festival*



CARL VON  
OSSIEZKY  
universität OLDENBURG

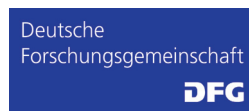
#### Registration

As seats for participants are limited, interested parties are asked to register before April 15th 2009 at [nicole.grosche@uni-oldenburg.de](mailto:nicole.grosche@uni-oldenburg.de)  
Conference Fee: 20 €

[www.air-sea.uni-oldenburg.de](http://www.air-sea.uni-oldenburg.de)

Photo/Title: John Philip Holland, 1841-1914, inventor. His first successful operating submarine was put into service in 1900 by the U.S. Navy, later by the Royal Navy.

#### Supporters of the Conference:



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STADT OLDENBURG  
Stadt der Wissenschaft 2009



## Myths, Gender and the Military Conquest of Air and Sea

22.-25. April 2009,  
Carl von Ossietzky Universität Oldenburg

An Interdisciplinary Conference of the Universities of Oldenburg, Braunschweig, Brighton, Salford and Reading

# Myths, Gender and the Military Conquest of Air and Sea

An Interdisciplinary German-British Conference of the Universities of Oldenburg, Braunschweig, Brighton, Salford and Reading

Since WWI the air space and the space beneath the surface of the ocean have belonged to military fields of operation. The conquest of these spaces, both for military and civilian purposes, contributed to visions of national power and greatness. Scholars from various disciplines are asking what long-range cultural effects this conquest has generated and in which way the myths connected with this have been reproduced.

## Programme

### Wednesday, 22 April

Location: Kulturzentrum PFL, Peterstr. 3

- 19.00
- Public Evening Lecture
  - Welcome Address  
*Prof Dr Silke Wenk, Carl von Ossietzky University of Oldenburg*
  - The Second World War in Cinema during and after 1939-45. Changes and Ruptures in Memory Cultures  
*Prof Dr Penny Summerfield, University of Manchester*

- 20.30
- Conference Reception
  - Welcome Address  
*Martin Schuhmacher, Head of Cultural Affairs of the City of Oldenburg*

### Thursday, 23 April

Location: Carl von Ossietzky University Oldenburg, Hörsaalgebäude, A 14 1-111

#### 1. MEMORY-REMEMBERING-NATION

- 9.00 - 11.00
- Opening Remarks and Chair  
*Prof Dr Herbert Mehrrens, Technische Universität Braunschweig*
  - Concepts of Memory in War and Cultural Studies in GB  
*Dr Lucy Noakes, University of Brighton*
  - Concepts of Memory and Postwar Myths in Germany  
*Prof Dr Silke Wenk, Carl von Ossietzky University of Oldenburg*
  - Fascinations and Myths - Air and Sea  
*Dr Sabine Höhler, ETH Swiss Federal Institute of Technology Zurich*
  - Comment  
*Dr Petra-Utta Rau, University of Portsmouth*
  - Discussion

11.00

- Tea Break

- 11.30 - 13.30
- Chair: *Prof Dr Herbert Mehrrens, Technische Universität Braunschweig*
  - England and the Aeroplane Revisited  
*Prof Dr David Edgerton, Imperial College London*
  - Popular Visions and Military Decisions. The Cultural Appropriation of the Aeroplane in Germany, 1908-1914  
*Dr Christian Kehrt, Deutsches Museum Munich*
  - Submarine Warfare Films  
*Dr Jonathan Rayner, University of Sheffield*
  - Comment  
*Dr Jahnavi Phalkey, Georgia Tech-Lorraine Metz*
  - Discussion

13.30 - 15.00

- Lunch Break

#### 2. GENDER SEMANTICS AND THE TECHNIQUES OF MODERN CIVILIAN TECHNOLOGIES OF CONQUEST

15.00 - 17.00

Chair: *Dr Sue Malvern, University of Reading*

- The Aviator's Eye: Gender Structures of the Panoramic and Scopic View and the View from a Plane  
*Prof Dr Irene Nierhaus, University of Bremen*
- "Every Exploration Is an Appropriation": Aerial Photography, Architectural Discourse and Postwar Reconstruction  
*Tom Allbeson, University of Durham*
- Women Sport Pilots and their Contributions to Expansionist Policies in Germany and Great Britain between 1918 and 1933  
*Dr Evelyn Zegenhagen, National Air and Space Museum in Washington, DC*
- Comment  
*Prof Dr Helmuth Trischler, Deutsches Museum Munich*
- Discussion

17.00

- Coffee Break

17.30 - 19.30

Chair: *Dr Sue Malvern, University of Reading*

- The Hero Has No Future: The Staging of Masculinity in British Postwar Film and Fiction  
*Prof Dr Gill Plain, University of St Andrews, Scotland*
- Case study: The Sinking of the Titanic  
*Ute Rösler, Technische Universität Braunschweig*
- The Memory of a Man-made Disaster: The Space Shuttle Challenger  
*Eileen Kwiecinski, Technische Universität Braunschweig*
- Comment  
*Prof. Dr Barbara Paul, Carl von Ossietzky University of Oldenburg*
- Discussion

### Friday 24 April

Location: Carl von Ossietzky University Oldenburg, Hörsaalgebäude, A 14 1-111

#### 3. CONSTRUCTIONS OF MILITARY MASCULINITY IN REFERENCE TO WEAPON SYSTEMS

9.00 - 11.00

Chair: *Dr Katharina Hoffmann, Carl von Ossietzky University of Oldenburg*

- Space in Military Discourses in Britain and Germany, 1900-1950  
*Dr Alaric Searle, University of Salford*
- The Symbolic Relevance of the Navy and the Sea in Britain and Germany, c. 1880-1918  
*Dr Jan Rueger, University of London*
- Submarines and U-Boat War in British Historiography  
*Prof Dr Eric Grove, University of Salford*
- Comment  
*Prof Dr Matthew Seligman, University of Northampton*
- Discussion

11.00

- Coffee Break

11.30 - 13.30

Chair: *Dr Katharina Hoffmann, Carl von Ossietzky University of Oldenburg*

- New Heroes: Pilots and Submariners  
*Dr René Schilling, Herford*
- Making the Lion Roar: The Kiel Canal in British Strategic Planning and Propaganda at the Beginning of World War II  
*Dr Christoph Laucht, University of Liverpool*
- Team and Machine (U-Boats/Submarines)  
*Prof Dr Herbert Mehrrens, Technische Universität Braunschweig*
- Comment  
*Dr Oskar Blumtritt, Deutsches Museum Munich*
- Discussion

13.30

- Lunch Break

15.00 - 16.30

Chair: *Dr Lucy Noakes, University of Brighton*

- Achieving Masculine Identity within the Naval Aviation Community  
*Prof Dr Frank J. Barrett, Naval Postgraduate School in Monterey, California*
- Lack of Moral Fibre and Air Crews in the Second World War  
*Dr Nafsika Thalassis, University of Salford*
- Comment  
*Dr Gabriel Koureas, University of London*
- Discussion

16.30

- Tea Break

17.00 - 19.00

Chair: *Dr Lucy Noakes, University of Brighton*

- Submarine Films: The Construction of Male and Female in Sound and Image  
*Prof Dr Linda Maria Koldau, University of Frankfurt*
- Recapturing Space, Technology and Gender Semantics - The Propagandistic Battle of Images during the Berlin-crisis  
*Silke Betscher, University of Liverpool*
- Security as a Myth in the Cold War? Transnational Images of European Arms Producers  
*Dr Stefanie van de Kerckhof, University of Bochum*
- Comment  
*Dr Paul Fox, University College London*
- Discussion

#### PUBLIC EVENING LECTURE

Location: Edith Ruß Haus für Medienkunst, Katharinenstr. 23

- 20.30
- When Artists Have to Inform Politicians - An Artistic Intervention to Stop the Hamburg-based International Maritime Museum  
*Cornelia Sollfrank, Hamburg*