



INTERVIEW

**Research Training
Module:**

**18-19/04/12
15 a 21 hs.**

**CORNELIA
SOLLFRANK
&
KATHRIN
WILDNER**

Sala de Juntas

Programa de Doctorado

**ESTUDIOS AVANZADOS EN
PRODUCCIONES ARTÍSTICAS**

The workshop gives an overview of the different uses of interview techniques and designs, depending on the particular contexts.

The focus will be on the possible uses of the interview format within the art research context.

Besides the theoretical overview, there will be practical/technical training along with presentations of examples. The participants are asked to bring along their own interviews or prepare relevant material that can be discussed and further developed within the workshop.