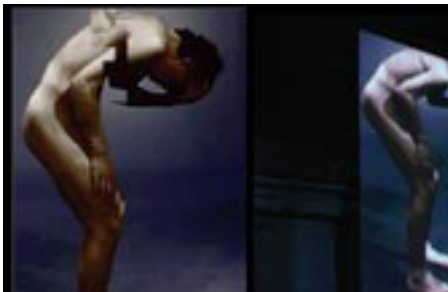
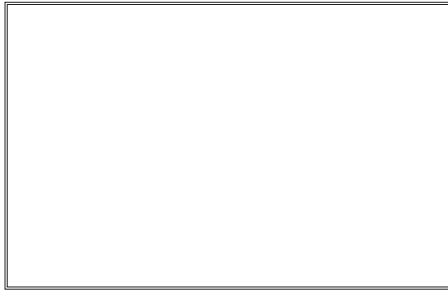


# Who's afraid of Artistic Research?

One-day symposium about the epistemology and context of practice-based research



Friday 8th May, 2009  
10.30am – 4.30pm  
Dundee Contemporary Arts



Visuals (clockwise) by: Lindsay Brown, Cornelia Sollfrank, Apostolos Pavlakis, Emile Shemilt, Danni de Fazio, Gavin Renwick, Lesley Mckee

What is the difference between research-based art and art-based research? Why would an artist want to become a researcher? Does the artist researcher conflict with the notion of artistic autonomy? What does the epistemological shift from art production to knowledge production imply for the actors involved in the field? What are the specificities and styles of artistic knowledge production? How can they become the topics of a research practice that can be regarded as both scientifically and artistically based? What are the goals of such research? What is the desired outcome? These are just some of the questions which will be explored at this event.

The framework of the “practice-based research in art and design” is still very open and integrative. It allows the artist researcher to develop his/her own methodology within a research process which is highly individual and dependent on the specific subject matter. Entering the arena of ongoing discussion, negotiation and re-adjustment and engaging in the discourse about epistemology and methodology essentially contributes to constituting this freedom.

Speakers: Prof Dr Tom Holert (Art historian, Academy of Fine Arts Vienna), Dr Sophia Lycouris, artist/ researcher (Edinburgh College of Art), Prof Hinrich Sachs (artist, Royal University College of Fine Arts Stockholm), Prof Dr Gavin Renwick, artist/researcher (Dundee University)  
Chair: Dr Ken Neil, artist/researcher (Glasgow School of Art)  
Organised by: PhD Forum DoJ, Lindsay Brown and Cornelia Sollfrank



Dundee Contemporary Arts · Nethergate 152 · Dundee DD1 4DX · [http://www.vrc.dundee.ac.uk/Research/PhD\\_Forum.html](http://www.vrc.dundee.ac.uk/Research/PhD_Forum.html) · The event is free, but advance booking is required: 01382-909900