

Media philosopher Vilém Flusser anticipated in his theory the changes in the codes and structures of communication through technical 'apparatuses' and analysed how they would affect politics and ethics as well as design and aesthetics. In the centre of the project is his notion of the 'technical image' elaborated in his 'philosophy of photography.' From his claim that the technical image has the ability to compete with language, he derives the theory that thinking becomes pictorial while at the same time human perception undergoes a major shift. Flusser urged that it is vital to engage with the technical image and formulate a criticism of the apparatus that generates such images in order to be able to understand the implied shifts in perception and thinking.

In Dialogue with the **Flusser** Archive

15 May 2013, Wednesday, 6.30pm. Presentation.
Stills Gallery, Scotland's Centre for Photography, Edinburgh.

Claudia Becker (Scientific Supervisor of the Vilém Flusser Archive) and Rodrigo Maltez Novaes (translator of Vilém Flusser and research fellow at the the Vilém Flusser Archive) give an introduction to Vilém Flusser's thought and the Vilém Flusser Archive. They will also present the recently published translation of Flusser's Post-History. Chaired by Valentina Bonizzi.

16 May 2013, Thursday, 10.00am. Workshop.
Duncan of Jordanstone College of Art and Design (University of Dundee)

Venue: Dundee Contemporary Arts, meeting room.

The workshop will be based on a format developed by the MetafluxLab: The Flusserian Philosophical Flux (FPF). The FPF is a dialogic exploration of contemporary philosophical concepts inspired by the work of Vilém Flusser. After a basic introduction to Vilém Flusser's thought, the participants will have the opportunity to read and discuss specific texts by Flusser according to the needs of their own research. A focus will be on Flusser's most influential concepts, the 'technical image' and the 'apparatus,' which he developed throughout the 1980s and which form the basis for his communications theory. Readings will include Philosophy of Photography and The Freedom of the Migrant. One of the primary aims of the FPF is to challenge the traditional knowledge delivery format by exploring modes of joint knowledge production. Moderated by Dr. Cornelia Sollfrank.

The first collaborative project between the Vilém Flusser Archive (based at the University of the Arts Berlin) and the University of Dundee has been organised by Dr. Cornelia Sollfrank and takes place on the occasion of Valentina Bonizzi's exhibitions *Migration Stories* at the National Portrait Gallery of Scotland (23 February to 22 September 2013) and *Second Sight* at Stills Gallery (27 April - 21 July 2013), Edinburgh. The collaboration has been made possible through generous funding support from Goethe-Institut Glasgow.

Stills Gallery, 23 Cockburn St, Edinburgh EH1 1BP, +44-131-6226200
Duncan of Jordanstone College of Art and Design
Venue: Dundee Contemporary Arts, Meeting Room, 152 Nethergate, Dundee, DD1 4DY.

The events are FREE. Advance booking is required. For the workshop: 01382-909900 or in person at the DCA reception desk. Contact: c.sollfrank@dundee.ac.uk
For the event at Stills Gallery: 0131-6226200 or programme@stills.org

